

Artissima 25 Edition 2018

Rolf Julius and Ruth Wolf-Rehfeldt are the winners of the 5th edition of the Sardi per l'Arte Back to the Future prize.

Turin, November 3rd 2018 – The **Sardi per l'Arte Back to the Future Prize**, dedicated to the gallery with the most interesting project in terms of historical importance and display, has been awarded to **Rolf Julius** and **Ruth Wolf-Rehfeldt**, represented by **Thomas Bernard-Cortex Athletico**, Paris and **ChertLüdde**, Berlin.

The international jury composed of **Julieta Gonzáles**, artistic director of Fundación Jumex Arte Contemporáneo of Mexico City, **Jean Loisy**, president of Palais de Tokyo of Paris, **Andrea Viliani**, director of MADRE Napoli, and **Lisa Parola**, curator of Fondazione Sardi per l'Arte of Torino have selected ex aequo the winners with the following motivation:

The two galleries selected at this edition of Artissima stand out for the presentation of work that convey an overall sense of the research of Ruth Wolf-Rehfeldt and Rolf Julius, both artists involved in some of the most important historical-artistic movements of the second half of the 20th century, such as Mail Art, Visual Poetry and Fluxus, while maintaining a certain distance and autonomy, acting as catalysts for many discussions and collaborations. The two winning galleries – ChertLüdde, Berlin and Thomas Bernard-Cortex Athletico, Paris – operate precisely to protect the fragility and relevance of such positions, which continue to remain on the outskirts regarding today's art market.

The jury has also recognised the commitment of the two galleries in the development of archival research on the artists, including the production of important publications on their work.

Besides these two artists and poets, there is another artist-poet we have known very well here in Turin for many years, whose research shifts the word-sound dichotomy towards the dimension of action, as can be experienced in the presentation of Häusler Contemporary (Munich, Zurich, Lustenau) and Michela Rizzo (Venezia).

The jury has thus assigned a special mention to their work and to this artist, Hamish Fulton.

These awards also mark the fifth anniversary of Sardi per l'Arte Back to the Future Prize, created in order to recognise the relationship between the figures of the gallerist and the artist, honoured by all the prizes, each in their own individual universe of work and expression.

The winners are awarded a prize with the value of 5.000 euros.

Back to the Future offers the unique opportunity to discover the artistic trends on the international scene and to assess their impact on today's experimentation.

This year Back to the Future features work by **21 artists**, presented by **23 galleries** (17 foreign, 6 Italian), in a dedicated area of the pavilion organised like a museum exhibit.

In the past four editions the prize has been awarded to:

2017 Galleria Loevenbruck, Paris, presenting works by the artist Jean Dupuy.

2016 Galerie in situ - Fabienne Leclerc of Paris, presenting works by the artist Lars Fredrikson.

2015 Ellen de Bruijne Projects, Amsterdam and Dan Gunn Gallery, Berlin, presenting works by the artist Michael Smith.

2014 François Ghebaly Gallery, Los Angeles, presenting works by the artist Channa Horwitz

**ARTISSIMA – International Fair of Contemporary Art
Oval, Lingotto Fiere Torino**

1 November 2018 | Press presentation, preview, opening

2-3-4 November 2018 | Open to the public

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Artissima is a brand of **Regione Piemonte, Città Metropolitana di Torino** and **Città di Torino**. On behalf of these three authorities, it is promoted by **Fondazione Torino Musei**. The 25th edition of Artissima is being held with the support of the three brand-owning authorities, jointly with **Fondazione per l'Arte Moderna e Contemporanea CRT, Compagnia di San Paolo** and **Camera di commercio di Torino**.

The organisation of Artissima is overseen by Artissima srl, a company formed in 2008 to manage the fair's artistic and commercial relations.

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